

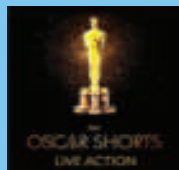
## 2025 Oscar Nominated Shorts – Animated



Show times:  
Feb. 25 at 12:00 p.m.  
March 3 at 2:15 p.m.  
March 6 at 12:00 p.m.  
90 minutes (est.)

Since 2006, ShortsTV has proudly brought the Oscar Nominated Short Films to audiences across the globe. This special release features the year's most spectacular short films and is available to watch on the big screen for a limited time shortly after nominations are announced. Each nominee is released in these distinct feature-length compilations according to their category of nominations: Live Action or Animated. The theatrical release of the nominated short films is the world's largest release of short films, delighting audiences and giving filmmakers an unprecedented opportunity to entertain short film fans.

## 2025 Oscar Nominated Shorts – Live Action



Show times:  
Feb. 26 at 5:00 p.m.  
March 1 at 2:30 p.m.  
March 9 at 4:30 p.m.  
120 minutes (est.)

Since 2006, ShortsTV has proudly brought the Oscar Nominated Short Films to audiences across the globe. This special release features the year's most spectacular short films and is available to watch on the big screen for a limited time shortly after nominations are announced. Each nominee is released in these distinct feature-length compilations according to their category of nominations: Live Action or Animated. The theatrical release of the nominated short films is the world's largest release of short films, delighting audiences and giving filmmakers an unprecedented opportunity to entertain short film fans.

## All We Imagine as Light



Show times:  
Feb. 22 at 12:00 p.m.  
Feb. 25 at 7:00 p.m.  
Feb. 27 at 5:00 p.m.  
March 4 at 4:30 p.m.  
March 7 at 2:15 p.m.

not rated 118 minutes in Malayalam, Hindi, Marathi Directed by: Payal Kapadia  
Starring: Kani Kusruti, Divya Prabha, Chhaya Kadam

Nominated for Best Non-English Language Picture and Best Director at the Golden Globes and Winner of the Grand Prize at the Cannes Film Festival, *All We Imagine as Light* follows two roommates who also work together in a city hospital where they share moments of connection and heartache, hope and disappointment. *All We Imagine as Light* is a soulful study of the transformative power of friendship and sisterhood, in all its complexities and richness.

### Post Festival Film Discussion

Friday, March 14 at 1 p.m.  
All are welcome to attend!

## Anora



Show times:  
Feb. 22 at 9:15 p.m.  
Feb. 26 at 2:15 p.m.  
March 1 at 7:00 p.m.  
March 6 at 12:00 p.m.  
March 7 at 4:30 p.m.  
March 12 at 7:00 p.m.

139 minutes in English, Russian, Armenian Directed by: Sean Baker  
Starring: Mikey Madison, Paul Weissman, Lindsey Normington

Nominated for 5 Golden Globes including Best Picture and the winner of the Palme d'Or at the Cannes Film Festival, *Anora* is an audacious, thrilling, and comedic variation on a modern-day Cinderella story. Ani is a young sex worker whose life takes an unexpected turn when she meets and impulsively marries the impetuous son of a Russian billionaire. However, when his parents catch wind of the union, they send their henchmen to annul the marriage, setting off a wild chase through the streets of New York.

## The Brutalist



Show times:  
Feb. 27 at 2:30 p.m.  
March 5 at 12:00 p.m.  
March 9 at 12:00 p.m.  
March 11 at 2:30 p.m.  
March 13 at 7:00 p.m.

215 minutes in English, Hungarian, Italian, Hebrew, Yiddish Directed by: Brady Corbet  
Starring: Adrien Brody, Felicity Jones, Guy Pearce

Winner of the Golden Globe for Best Director and Best Drama, *The Brutalist* stars Academy Award Winner Adrien Brody and Academy Award Nominee Felicity Jones. Escaping post-war Europe, visionary architect László Toth arrives in America to rebuild his life, his work, and his marriage to his wife after being forced apart during wartime by shifting borders and regimes. On his own in a strange new country, he settles in Pennsylvania, where a prominent industrialist recognizes his talent for building, but power and legacy come at a heavy cost.

## Conclave



Show times:  
Feb. 21 at 7:00 p.m.  
Feb. 24 at 2:30 p.m.  
Feb. 27 at 7:30 p.m.  
March 2 at 2:30 p.m.  
March 8 at 4:30 p.m.  
March 12 at 12:00 p.m.

120 minutes in English, Italian, Spanish, Latin Directed by: Edward Berger  
Starring: Ralph Fiennes, Stanley Tucci, John Lithgow

Nominated for 6 Golden Globes including Best Picture and starring an all-star ensemble cast including Academy Award Nominee Ralph Fiennes, Stanley Tucci and Isabella Rossellini, *Conclave* follows one of the world's most secretive and ancient events – selecting the new Pope. Cardinal Lawrence is tasked with running this covert process after the unexpected death of the beloved Pope. Once the Catholic Church's most powerful leaders have gathered from around the world and are locked together in the Vatican halls, Lawrence uncovers a trail of deep secrets left in the dead Pope's wake, secrets which could shake the foundations of the Church.

## Every Little Thing



Show times:  
Feb. 22 at 5:00 p.m.  
Feb. 26 at 7:00 p.m.  
March 3 at 12:00 p.m.  
March 7 at 12:00 p.m.  
March 11 at 2:30 p.m.  
March 13 at 2:30 p.m.

not rated 93 minutes in English Directed by: Sally Aitken

*Every Little Thing* follows author and rehabber Terry Masear who is on a mission to save every injured hummingbird in Los Angeles. Terry takes in the most fragile of patients through her volunteer hummingbird rescue. Over the course of this moving documentary, we become invested in her hummingbird patients, and each bird becomes memorable. As she nurtures the wounded, Terry finds herself on her own transformative journey, unraveling a captivating and magical tale of love, healing, and the delicate beauty in tiny acts of greatness.

## I'm Still Here



Show times:  
Feb. 24 at 12:00 p.m.  
Feb. 28 at 2:15 p.m.  
March 6 at 7:15 p.m.  
March 13 at 2:15 p.m.

136 minutes in Portugese Directed by: Walter Salles  
Starring: Fernanda Torres, Fernanda Montenegro, Selton Mello

Nominated for Best Non-English Language Film and Winner of the Golden Globe for Best Actress, *I'm Still Here* follows Eunice Paiva who is investigating her husband's disappearance while maintaining family stability. She must navigate this delicate balance against the backdrop of an impending military dictatorship in 1970's Brazil.

## The Last Showgirl



Show times:  
Feb. 22 at 7:00 p.m.  
Feb. 28 at 9:15 p.m.  
March 5 at 4:30 p.m.  
March 8 at 2:30 p.m.  
March 11 at 7:15 p.m.

89 minutes in English Directed by: Gia Coppola  
Starring: Pamela Anderson, Dave Bautista, Jamie Lee Curtis

Nominated for Best Actress for Pamela Anderson in a tour de force performance, *The Last Showgirl* is a poignant film about resilience, rhinestones and feathers. The film follows Shelley, a glamorous showgirl who must plan for her future when her show abruptly closes after a 30-year run.

### Oscars History Presentation

Saturday, March 1 at 10:30 a.m.  
All are welcome to attend!

## Lee

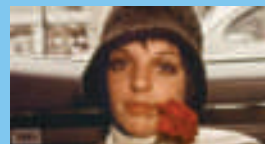


Show times:  
Feb. 24 at 7:30 p.m.  
Feb. 28 at 5:00 p.m.  
March 3 at 12:00 p.m.  
March 7 at 2:30 p.m.  
March 13 at 4:30 p.m.

117 minutes in English, French Directed by: Ellen Kuras  
Starring: Kate Winslet, Alexander Skarsgård, Marion Cotillard

Nominated for Best Actress at the Golden Globes and starring Academy Award Winner Kate Winslet, *Lee* portrays a pivotal decade in the life of American war correspondent and photographer, Lee Miller. Miller's singular talent and unbridled tenacity resulted in some of the 20th century's most indelible images of war. Her images display both the fragility and ferocity of human experience. Above all, the film shows how Miller lived her life at full throttle in pursuit of truth, for which she paid a huge personal price, forcing her to confront a traumatic and deeply buried secret from her childhood.

## Liza: A Truly Terrific Absolutely True Story



Show times:  
Feb. 23 at 12:00 p.m.  
Feb. 28 at 2:30 p.m.  
March 3 at 4:30 p.m.  
March 6 at 5:00 p.m.  
March 9 at 7:00 p.m.

not rated 104 minutes in English Directed by: Bruce David Klein

*Liza: A Truly Terrific Absolutely True Story* is a star-studded tribute that brings into focus the dazzling, complex period of Liza Minnelli's life starting in the 1970s, just after the tragic death of her mother Judy Garland -- as she confronts a range of personal and professional challenges on the way to becoming a bona fide legend. With insightful participation from the people who knew her best including Mia Farrow and the late Chita Rivera, along with participation by the star herself, the film captures her privilege and struggle, strength and vulnerability, unreal expectations and towering talent which fueled her enduring place as one of the greatest, most original performers in the history of entertainment.

## Maria



Show times:  
Feb. 23 at 7:00 p.m.  
Feb. 25 at 4:30 p.m.  
March 1 at 12:00 p.m.  
March 4 at 2:15 p.m.  
March 8 at 7:00 p.m.  
March 11 at 4:30 p.m.

164 minutes in English, Greek Directed by: Pablo Larraín  
Starring: Angelina Jolie, Pierfrancesco Favino, Alba Rohrwacher

Nominated for Best Actress at the Golden Globes and starring Academy Award Winner Angelina Jolie, *Maria* follows the tumultuous, beautiful and tragic story of the life of the world's greatest female opera singer Maria Callas. The film is a relived and reimagined take on her during her final days in 1970s Paris.

## Film Festival tickets are \$8.50 each

## Nickel Boys

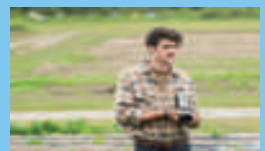


Show times:  
Feb. 24 at 7:15 p.m.  
Feb. 28 at 12:00 p.m.  
March 1 at 9:30 p.m.  
March 3 at 2:30 p.m.  
March 6 at 2:30 p.m.  
March 11 at 12:00 p.m.

140 minutes in English Directed by: RaMell Ross  
Starring: Ethan Herisse, Brandon Wilson, Aunjanue Ellis-Taylor

Nominated for Best Picture at the Golden Globes, *Nickel Boys* follows Elwood whose college dream shatters alongside a two-lane Florida highway. Bearing the brunt of an innocent misstep, he's sentenced to the Nickel Academy, a brutal reformatory deep in the Jim Crow South, where he encounters another ward, Turner. The two teens strike up an alliance: Turner dispensing fundamental tips for survival, Elwood, clinging to his optimistic worldview. Backdropped by the burgeoning Civil Rights Movement, Elwood and Turner's existence appear worlds away from Rev. Martin Luther King's burnished oratory.

## Oh, Canada



Show times:  
Feb. 25 at 2:15 p.m.  
March 1 at 5:00 p.m.  
March 5 at 7:00 p.m.  
March 10 at 12:00 p.m.

not rated 91 minutes in English, French Directed by: Paul Schrader  
Starring: Richard Gere, Uma Thurman, Jacob Elordi

Starring Richard Gere, Uma Thurman, and Jacob Elordi, *Oh, Canada* follows ailing filmmaker Leonard who wants to tell his life story before it's too late. Finally, choosing to reveal the truth and lies in his life and career, Leonard sits for an extended filmed interview with a former student, charging ahead with candid stories about his younger self during the turbulent 1960s. Leonard's successes are held up against his failings so that he can confront what is left.

## Queer



Show times:  
Feb. 22 at 2:15 p.m.  
Feb. 27 at 2:30 p.m.  
March 2 at 7:00 p.m.  
March 7 at 12:00 p.m.  
March 12 at 4:30 p.m.

136 minutes in English, Spanish, French Directed by: Luca Guadagnino  
Starring: Daniel Craig, Jason Schwartzman, Drew Starkey

Nominated for Best Actor at the Golden Globes, *Queer* stars Daniel Craig as William Lee, an American expat in Mexico City who spends his days almost entirely alone, except for a few contacts with other members of the small American community. His encounter with another expat and former soldier, new to the city, shows him, for the first time, that it might be finally possible to establish an intimate connection with somebody.

### Dietrich Winter Fest Passes Available

Learn more about at the ticket booth.  
Save \$5 on 10 movies!

## A Real Pain



Show times:  
Feb. 21 at 9:30 p.m.  
Feb. 25 at 12:00 p.m.  
Feb. 28 at 7:15 p.m.  
March 2 at 5:00 p.m.  
March 4 at 12:00 p.m.  
March 8 at 12:00 p.m.  
March 10 at 2:30 p.m.  
March 12 at 2:30 p.m.

90 minutes in English, Polish Directed by: Jesse Eisenberg  
Starring: Kieran Culkin, Jesse Eisenberg

Winner for the Golden Globe for Best Supporting Actor and Nominated for 4 Golden Globes including Best Picture, *A Real Pain* stars mismatched cousins David played by Academy Award nominee Jesse Eisenberg and Benji played by Golden Globe Winner Kieran Culkin who reunite for a tour through Poland to honor their beloved grandmother. The adventure takes a turn when the odd couple's old tensions resurface against the backdrop of their family history.

## The Return



Show times:  
Feb. 25 at 2:15 p.m.  
Feb. 27 at 12:00 p.m.  
March 2 at 12:00 p.m.  
March 4 at 7:00 p.m.  
March 8 at 9:30 p.m.  
March 11 at 12:00 p.m.

116 minutes in English Directed by: Uberto Pasolini  
Starring: Ralph Fiennes, Juliette Binoche, Charlie Plummer

Starring Academy Award nominee Ralph Fiennes and Academy Award Winner Juliette Binoche, *The Return* follows Odysseus who washes up on the shores of Ithaca, haggard and unrecognizable. The King has returned from the Trojan War, but much has changed in his kingdom. His beloved wife Penelope is a prisoner in her own home, hounded by suitors vying to be king. Their son Telemachus faces death at the hands of these suitors. Odysseus has also changed – scarred by his experience of the Trojan war, he is no longer the mighty warrior from years past – but he must rediscover his strength to win back all that he has lost.

## The Room Next Door



Show times:  
Feb. 23 at 4:30 p.m.  
Feb. 26 at 12:00 p.m.  
March 4 at 12:00 p.m.  
March 7 at 9:30 p.m.  
March 10 at 7:00 p.m.

107 minutes in English Directed by: Pedro Almodóvar  
Starring: Julianne Moore, Tilda Swinton, John Turturro

Nominated for the Golden Globe for Best Actress for Tilda Swinton, starring Academy Award Winner Julianne Moore, and directed by legendary director Pedro Almodóvar, *The Room Next Door* follows Ingrid and Martha who were close friends in their youth, when they worked together at the same magazine. Ingrid went on to become a novelist while Martha became a war reporter, and they were separated by the circumstances of life. After years of being out of touch, they meet again in an extreme but strangely sweet situation.